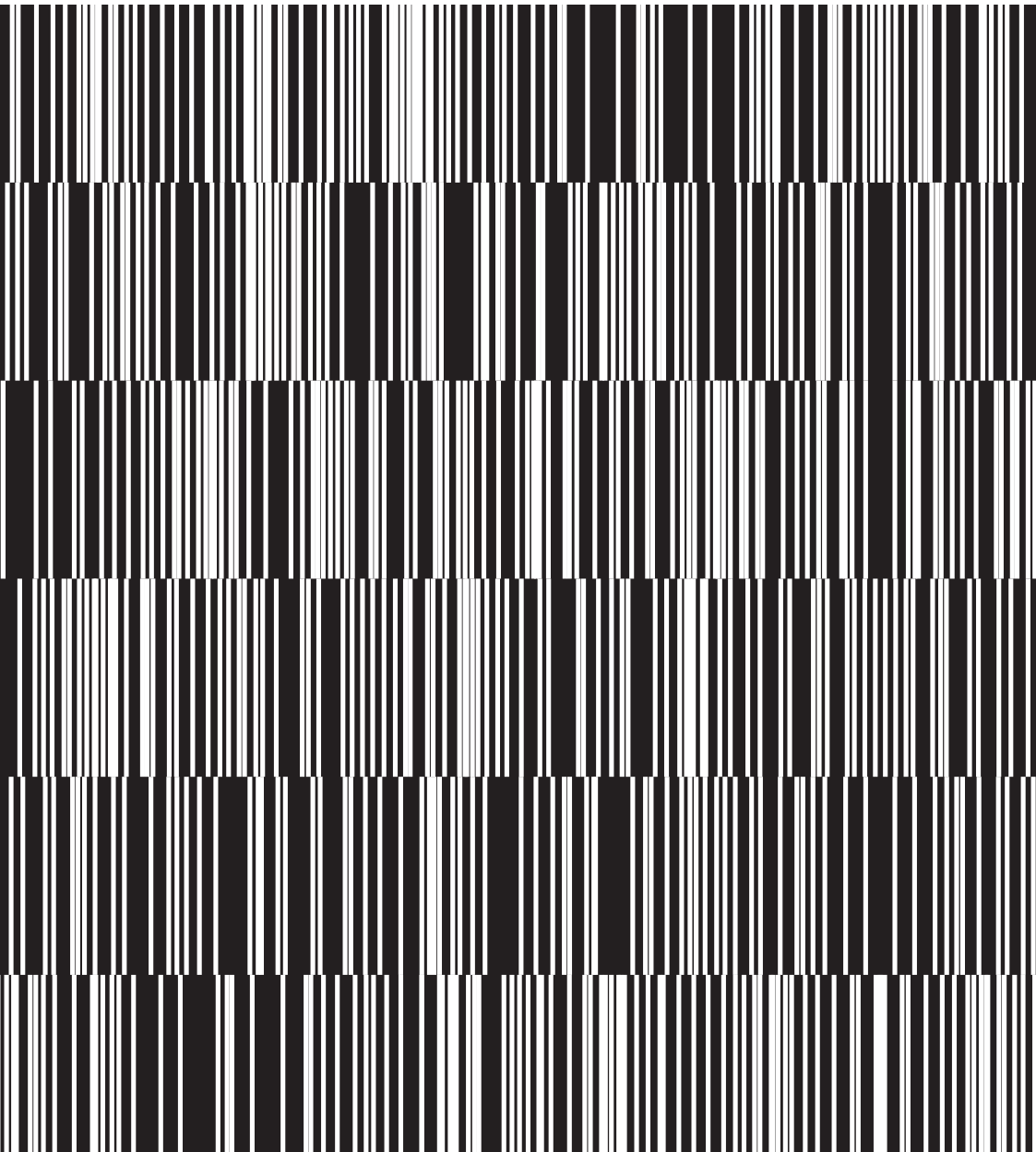


Concours Nicati
30-31 August 2025
Finals



SATURDAY
30

08

2025

15:00
16:00

15:00 – 16:00

FINAL INTERPRETATION ENSEMBLE – SALQUIN KONZERTSAAL

SAX&PERC

PAULINA PITENKO **SAXOPHONES**

ELEONORA KOSTINA **PERCUSSION**

LUIS NAÓN ARGENTINA

ALTO VOLTANGO (2001)

I ALTO VOLTANGO

II PARQUE LEZAMA

III PLAZA MORENO

IV PARQUE GÜEL

V VOLTA ALTANGO

for alto saxophone and vibraphone

KEVIN JUILLERAT SWITZERLAND

QUATRE TOMBEAUX-VOLIÈRES (2023)

I LE GRAND TÉTRAS

II LE CASSICAN FLÛTEUR

III LA BÉCASSINE SOURDE

IV LE MÉLIPHAGE TUI

for soprano saxophone and percussion

LUCA STAFFELBACH SWITZERLAND

SERENE SEVERITY (2024)

for alto saxophone and percussion

ARKADY PIKUNOV RUSSIA

PARKOUR (2018)

for alto saxophone and drum-set

SATURDAY
30

08

2025

16:15
17:15

16:15 – 17:15

FINAL INTERPRETATION ENSEMBLE – SALQUIN KONZERTSAAL

AVENTURIN QUARTETT

TIFFANY TAN VIOLIN

MARTA LUCJAN VIOLIN

DOMINIK KLAUSER VIOLA

ALINE SCHNEPP CELLO

THOMAS DEMENGA SWITZERLAND

STRING QUARTET OPUS ONE, NR. 4 COOL (2015)

GYÖRGY KURTÁG HUNGARY

HOMMAGE À MIHÁLY ANDRÁS. 12 MIKROLUDIEN OP. 13 (1977)

SILVIA FÔMINA GERMANY

VERTIGO, DAS UNTRAGBARE VERGNÜGEN (2023)

a scenic string quartet

ALINE SARAH MÜLLER SWITZERLAND

INVISIBLE STRINGS SHIVERING (2024)

JÖRG WIDMANN GERMANY

JAGDQUARTETT

STREICHQUARTETT NR. 3 (2003)

SATURDAY
30

08

2025

17:30
18:30

17:30 – 18:30

FINAL INTERPRETATION ENSEMBLE – SALQUIN KONZERTSAAL

DUO ONYX

ANNA JUNIKI VOICE

MARIA CHAMIZO SAXOPHONES

FRANÇOIS SARHAN FRANCE

«SITUATION 6: HOPE» FROM «SITUATIONS» (2008-2020)

for two performers

BEAT FURRER SWITZERLAND

IN MÍA VITA DA VUOLP (2019)

I.

II.

III.

for voice and baritone saxophone

FRANÇOIS SARHAN FRANCE

«SITUATION 4: VICE VERSA» FROM «SITUATIONS» (2008-2020)

for two performers

PHILIPPE LEROUX FRANCE

UN LIEU VERDOYANT (1999)

HOMMAGE À GÉRARD GRISEY

for voice and soprano saxophone

JESSIE MARINO USA

ROT BLAU (2009)

for two performers

THOMAS KESSLER SWITZERLAND

IS IT? (2022)

for soprano and soprano saxophone

SATURDAY
30

08

2025

19:00
20:00

19:00 – 20:00

FINAL OPEN SPACE – BLACKBOX KOSMOS

BETWEEN ONE AND MANY

NURIIA KHASENOVA PERFORMANCE, CHOREOGRAPHY, CONCEPT

Phone glows in your pocket. Is it another notification?

Across the room, a dozen screens slowly come to life – each reflecting a version of you. Or... something close.

In *Between One and Many*, phones and cameras become a labyrinth of reflection – a space where you lose track of yourself and become something else instead.

Through sound, movement, and interactive devices, the performance asks: Who are you when your image, your voice, and your decisions are no longer yours alone?

SPECIAL THANKS TO:

DALIUS SINGER – SOFTWARE DEVELOPMENT, TECHNICAL ASSISTANCE

FRANZISKA MEYER – CHOREOGRAPHY ASSISTANCE

SUNDAY
31

08

2025

14:15
15:15

14:15 – 15:15

FINAL INTERPRETATION SOLO – SALQUIN KONZERTSAAL

BORBÁLA SZUROMI
VOICE

CATHY BERBERIAN USA
STRIPSODY (1966)
for voice solo

GYÖRGY KURTÁG HUNGARY
JÓZSEF ATTILA-FRAGMENTE (1982)
2. SOKAN VOLTAK ÉS KÖRÜLVETTEK

JAQUES DEMIERRE SWITZERLAND
BLEU (1986)

GYÖRGY KURTÁG HUNGARY
JÓZSEF ATTILA-FRAGMENTE (1982)
17. A KERTEN...

JAMES WEEK GREAT BRITAIN
NAKEDNESS (2012)

GYÖRGY KURTÁG HUNGARY
JÓZSEF ATTILA-FRAGMENTE (1982)
15. LESZ LÁGY HÚS

KAIJA SAARIAHO FINLAND
LONH (1996)
PROLOGUE I-II-III-IV-V
for soprano and electronics

GYÖRGY KURTÁG HUNGARY
JÓZSEF ATTILA-FRAGMENTE (1982)
1. KÁSÁSODIK A VÍZ

LUIGI NONO ITALY
CANTI DI VITA ET D'AMORE (1962)
PART II

GYÖRGY KURTÁG HUNGARY
JÓZSEF ATTILA-FRAGMENTE (1982)
19. KÁSÁSODIK A VÍZ

ANDRÁS EMSZT HUNGARY
TODESFUGE (2021)
for voice and looper

SUNDAY
31

08

2025

15:30
16:30

15:30 – 16:30

FINAL INTERPRETATION SOLO – SALQUIN KONZERTSAAL

DMITRY BATALOV
PIANO

INBAR SHARET ISRAEL
LIMBO (2025)

for extended celesta & cassette-tape player

WORLD PREMIERE

MICHAEL JARRELL SWITZERLAND
... MAIS LES IMAGES RESTENT... (2003)
for piano solo

LUCIANO BERIO ITALY
SONATA (2001)
for piano solo

VLADIMIR GORLINSKY RUSSIA
ACCENT SEQUENCE (2009)
for piano & electronics

SUNDAY
31

08

2025

16:45
17:45

16:45 – 17:45

FINAL INTERPRETATION SOLO – SALQUIN KONZERTSAAL

PHOEBE BOGNÁR
FLUTES

ANNA SOWA POLAND/SWITZERLAND
REBIRTH I (2023/2025)
for solo flute performer

RICHARD BARRET AUSTRALIA
DYING WORDS (II) (2013)
for female vocalist with flute

WOJTEK BLECHARZ POLAND
MEANS OF PROTECTION (2012)
new version for bass flute

REBECCA SAUNDERS GREAT BRITAIN
BITE (2016)
for solo bass flute

SHASHA CHEN CHINA
DEPTH DOWN THE THROAT (2024)
for bullet inside flute

SUNDAY
31

08

2025

18:00
19:00

18:00 – 19:00

FINAL OPEN SPACE – BLACKBOX KOSMOS

THE SNARE DRUM PROJECT

MIKOŁAJ RYTOWSKI CONCEPT, COMPOSITION, PERFORMANCE

the snare drum project is a multi-sensory instrument and performance that reimagines the instrument the use of percussion. Featuring an ensemble of twenty prepared snare drums dispersed throughout the space, the work functions as both a spatial sound installation and a live performance platform. Rooted in my personal history – where the snare drum was my first instrument – the project reflects my evolving relationship with percussion. The piece blends music, light, and physical space to create a fluid, multi-sensory experience. By expanding the sonic and expressive range of the snare drum, the project invites audiences into a world where percussion is not only heard, but deeply felt.

SPECIAL THANKS TO :
JOHANNES WERNICKE – TECHNICAL CONCEPT

SUNDAY
31 **08** **2025**

19:00 – 20:00 FOYER

APÉRO RICHE

19:00 – 20:00 SALQUIN KONZERTSAAL

AWARD CEREMONY

20:00 FOYER

APÉRO

TEAM OF CONCOURS NICATI 2025

JURY INTERPRETATION SOLO & ENSEMBLE

BETTINA BERGER
SIMONE KELLER
PIERRE MORLET
VANESSA PORTER
ELENA SCHWARZ

JURY OPEN SPACE

ANDREAS EDUARDO FRANK
FLORENTIN GINOT
BERNHARD GÜNTHER
MANUELA KERER
JESSIE MARINO

TECHNICAL TEAM

MAXIME LE SAUX TECHNICAL DIRECTOR
CHRISTOPHE EGEA SOUND
OLIVIER FAMIN LIGHTS
ERWIN FONSECA VIDEO AND PHOTOGRAPHY
CLÉMENT MARIE SOUND

INFO POINT

JOÃO VIANA PALA

DIRECTION OF THE CONCOURS NICATI

EVA BOESCH

MEMBERS OF THE BOARD OF TRUSTEES OF THE FONDATION NICATI – DE LUZE

ERIC BOISSARD PRESIDENT
JULIEN CHAPPUIS
CONSTANCE FREI
STÉPHANIE SUARD DANCET

SECRETARIAT OF THE FONDATION NICATI – DE LUZE

MARIE ANNE JANCİK

ACCOUNTANT

ANNETTE ANSERMOZ

SUPPORT FROM THE HSLU LUZERN – MUSIK

VALENTIN GLOOR DIRECTION
CORNELIA DILLIER ORGANISATION
ADRIAN STEIGER TECHNICAL SUPPORT
IVO BÄTTIG TECHNICAL SUPPORT

HSLU LUZERN – MUSIK

ARSENALSTRASSE 28A
3006 KRIENS



Concours Nicati

Concours suisse de musique contemporaine

Schweizer Wettbewerb für zeitgenössische Musik

Concorso svizzero di musica contemporanea

NICATI-DE LUZE

HSLU Hochschule
Luzern

