

CONCOURS NICATI 2023

Concours suisse de musique contemporaine - Schweizer Wettbewerb für zeitgenössische Musik - Concorso svizzero di musica contemporanea

HSLU - Musik, Arsenalstrasse 28a, 3006 Kriens (Luzern)

Salquinkonzertsaal : concerts of the categories Interpretation Ensemble and Solo

Blackbox Kosmos : shows of the category Open space

MONDAY 21.08.2023

11h30 Salquin DUO JUNIKI - HORVÁTH (piano, voice)
13h30 Kosmos CIVITAS, Van Project - C.Arcos, M.Muñoz
15h00 Salquin ROMANESCO DUO (percussions)
16h30 Salquin DUO SIGNAL (saxophones, trombone)
18h00 Salquin NANCELOT QUARTET (flutes)
19h45 Kosmos TWO HUMANS & A HARP, M.Bernard, I.Šterns

WEDNESDAY 23.08.2023

10h30 Salquin PIERRE DELIGNIES (piano)
11h45 Salquin EVA-MADDALENA GROSSENBACHER (violin)
13h30 Kosmos MOVING IN, S.Loenne
14h45 Salquin ALEXANDRE SILVA (percussions)
16h30 Salquin REBECCA BLAU (flutes)
18h30 Salquin FRANCESCO PALMIERI (guitars)
19h45 Kosmos SOLO RUMORE, A.Anahus

FRIDAY 25.08.2023

10h45 Salquin NORA BERTOCCO (voice)
12h00 Salquin CYPRIEN LENGAGNE (cello)
13h30 Kosmos LUX AETERNA, L. Mercier, A. Zamengo

SATURDAY 26.08.2023 - FINALS

15h00 Salquin Ensemble 1
16h15 Salquin Ensemble 2
17h30 Salquin Ensemble 3
18h45 Kosmos Open space 1
19h45 Foyer Aperó

TUESDAY 22.08.2023

10h30 Salquin MOSER STRING QUARTET (violin, violin, viola, cello)
12h00 Salquin DUET 2.26 (flutes)
13h30 Kosmos EVER.RAVE, L.Colombo, G.Iadema, A.Yurdusev
16h45 Salquin SANTIAGO VILLAR (percussions)
18h30 Salquin JOSE NISA VELASCO (saxophones)
19h45 Kosmos FREYJA, S.Leonov

THURSDAY 24.08.2023

10h45 Salquin ANTONIN JACCARD (percussions)
12h00 Salquin MIRIAM PASCHETTA (harp)
13h30 Kosmos I LIKE TO PUT THINGS ON MY HEAD, C.Etterlin
15h00 Salquin GREGORY CHALIER (flutes)
16h45 Salquin JULIETTE DOURNAUD (piano)
18h15 Salquin MIRANDA NEE (violin)
19h45 Kosmos NOWHERE OK-ECTOPIA, N.Jüsten, F.Nussbaumer, A.Masui

SUNDAY 27.08.2023 - FINALS

14h15 Salquin Solo 1
15h30 Salquin Solo 2
16h45 Salquin Solo 3
18h00 Kosmos Open space 2
19h00 Foyer Aperó
20h00 Salquin Awards
21h00 Foyer Aperó

MONDAY 21.08.2023

- **11h30 : DUO JUNIKI- HORVÁTH**

Benedek Horváth (piano), Anna Juniki (voice)

- Christian Jost (DE)

Der explodierende Kopf, fragment aus "Das Urteil" von Franz Kafka (2004)

For soprano and piano

- Basil Athanasiadis (GR)

Five Pieces, no. 2 (2017)

For female voice and prepared piano

- Anna Juniki, Benedek Horváth (HU)

Identities (2023)

For voice, piano and fixed media

- Andrea Lorenzo Scartazzini (CH)

So sieht's aus no.6 / Sandmänner (2021)

Lieder for soprano and piano on poems by Nora Gomringer

- John Cage (US)

Flower (1950)

For voice and closed piano

- **13h30 : CIVITAS**

Van Project - Cristina Arcos, María Muñoz (composition and performance)

"Cities are a set of many things : memories, desires, signs of a language; they are places of barter, as all the history books of economy explain, but these barterers are not only of merchandise, they are also barterers of words, of desires, of memories". The city is the largest scenario in which the human being develops; it is the place where the person can "be or be", because the structure and physical configuration of the city satisfies social, physiological, security, self-esteem and self-realization needs. Inspired by Italo Calvino's book "invisible cities", we have selected three of the cities : Cloe, Valdrada and Eutropia.

In Cloe, people do not know each other and when they cross paths they imagine a thousand things about each other, everything that could happen between them, but all these glances and fantasies happen without exchanging a word, without brushing against each other and almost without raising their eyes.

Valdrada is a double city, built on a lake in which it is reflected. Nothing exists or happens in one Valdrada that is not repeated in the other; not only its architecture, but also the actions of all the inhabitants.

Eutropia is the third city we have chosen. This city is not one but many, located in a vast landscape. When the inhabitants no longer find their happiness in one of them, they all decide to move to the neighboring city, empty and new.

- **15h00 : ROMANESCO DUO**

Romane Bouffieux (percussions, voice), Corentin Barro (percussions, voice)

- Matthew Shlomowitz (AU)

Popular Context Volume 6 (2013), mvt. I. II

For vibraphone, drum kit, tape and video

- Chloé Bieri (CH)

Ardenti administrationem (2022)

Drame de chambre, for two performers, electroacoustic devices, objects and lights

- Georges Aperghis (GR/FR)

Retrouvailles (2013), mvt. I. II. III. VII

For two percussionists

- **16h30 : DUO SIGNAL**

Adrián Albaladejo Díaz (trombone), Alejandro Oliván (saxophones)

- Kevin Juillerat (CH)

Signal - Antienne (wp 2023)

For trombone and baritone saxophone

- Jon Yu (TW/US)

An altar in three frames (2022)

For alto saxophone and trombone

- **18h00 : NANCELOT QUARTET**

Nancy Meier (flute), Eline Gros (flute), Anett Kallai (flute), Camille Quinton (flute)

- Laurent Mettraux (CH)

Quatuor de flûtes (1996)

For 4 flutes with also piccolo and G flute

- Nancy Meier (CH)

Thoughts of plants (2020-2022), mvt. III. *Brian!*, V. *Leopold*

For 4 flutes

- **19H45 : TWO HUMANS & A HARP**

Mathilde Bernard, Ilmārs Šterns (composition and performance)

The project *Two Humans and a Harp* is a collaboration between the harp player Mathilde Bernard and the voice and body performer Ilmārs Šterns on the edge of experimental music and performance art. In this piece the two performers investigate a wide spectrum of human and non-human sounds by extending the traditional concept of playing a musical instrument as well as the ideas of a human body and its gestures.

Is the sensation of music separable from our expectations and projections? What can be heard in (non)human interactions of sound?

Mathilde Bernard and Ilmārs Šterns are composerperformers based in Bern, Switzerland.

Special thanks to Sandra Lemp (costumes), Adam Czirak (dramaturgical advice) and Daniel Sutter (photography).

TUESDAY 22.08.23

- **10H30 : MOSER STRING QUARTET**

Ariadna Bataller (viola), Lea Galasso (cello), Kanon Miyashita (violin), Patricia Muro Francia (violin)

- Misato Mochizuki (JP)

Boids Again (2019-2020)

For string quartet

- Dieter Ammann (CH)

Streichquartett No.2 "Distanzenquartett" (2009)

For string quartet

- **12H00 : DUET 2.26**

Clara Giner Franco (flute, voice) , Hèctor Rodríguez Palacios (flute, voice)

- Yoshihisa Taïra (JP/FR)

Synchronie (1986)

For two flutes

- Georges Aperghis (GR/FR)

Retrouvailles (2013), mvt. I. II. III. IV

For two percussionists

- Philippe Racine (CH)

Cœur à Corps (2014)

For two flutes

- **13H30 : EVER.RAVE**

Lorenzo Colombo (performative concept, live performance), Gianluca ladema (concept, video and composition), Arda Yurdusev (staging, lights, audio and video technical support)

Ever.ravE is a multimedia performance, for multichannel sound diffusion, live electronics, multiple video projections, light, mirrors, phosphorescent metal sculptures and one performer, working with multi-dimensionality, immersive and ergodic narratives, as well as artificial intelligence. It is a journey between the human consciousness and the subconscious in relation to the digital reality

that mirrors its premises, dark sides, and contradictions. It is not about what we see but rather the relations between elements. More precisely it investigates the dream as the phenomena of fluid exchange between the phenomenological world, memory, imagination and the absurd, slowly building a hyperreality. The algorithm is here understood also as an agent, subjected to diffractive reading, and connected to the broader concept of new materialism. The human appears as a transfiguration of a digital entity, exploring the idea of machine emotion, acting on the human subconscious.

- **16H45 : SANTIAGO VILLAR (percussions)**

- Michael Jarrell (CH)
Assonance VII (2002)
For percussion

- Óscar Escudero (ES)
HOC (2018)

For percussionist + VR glasses, electronics and video

- **18H30 : JOSE NISA VELASCO (saxophones)**

- Christophe Havel (FR)
Dissidence1b (2012)
For saxophone soprano and electronics

- Nadir Vassena (CH)
Mute materie (2010)

A prelude and two echoes for saxophone alto

- **19H45 : FREYJA**

Sergei Leonov (composition and performance)

In this performance, the author strives to take a fresh look at sacred music. With the help of the latest technology to enable the unknown part of life to speak to the audience through sound. The performer is a conductor who refers to the plant and through it to the metaphysical, through various methods through sound and emotional impact, establishing a connection between the two parties. This is a desperate prayer and a scientific experiment, transcendent states and program codes, electricity as the primordial energy of the universe and as a resource for machines.

WEDNESDAY 23.08.23

- **10H30 : PIERRE DELIGNIES (piano)**

- Stefan Wirth (CH)
Faims II (2012)
For piano

- Pierre Boulez (FR)
Incises (version 2001)
For piano

- Rebecca Saunders
Shadow (2013)
Study for piano

- **11H45 : EVA-MADDALENA GROSSENBACHER (violin)**

- György Kurtág (HU)
Sings, games and messages (2001), *In Nomine - all' ongherese*
for violin solo

- Luciano Berio (IT)
Sequenza VIII (1976)
for violin solo

- Heinz Holliger (CH)
Ri-tratto (2011)
for violin solo

- **13H30 : MOVING IN, WORDS IN SURROUNDINGS**

Sonia Loenne (composition of words and music, voice performance)

Singing is ugly. Singing is tiring. Singing is close. Singing is the body. Singing is lack of emotional detachment. All muscles move my sound, all sounds move my muscles. I am dispersing from my head into my body. I am becoming many. All my friends. My chorus-pedal. My overdrive. The printer. The carpet in the bureau.

- **14H45 : ALEXANDRE SILVA (percussions)**

- Gary Berger (CH)

Spins (2003)

For percussion and live electronics

- Pierluigi Billone (IT)

Mani.Matta (2008)

For solo percussion

- **16H30 : REBECCA BLAU (flutes)**

- Paul Clift (CH/AU)

Feuille volante (2012)

For solo alto flute

- Pierre Jodlowski (FR)

Limite Circulaire (2008)

For flutes and electronics

- **18h30 : FRANCESCO PALMIERI (guitars)**

- Thomas Kessler (CH)

Guitar Control (1999)

For classical guitar and live electronics

- Fausto Romitelli (IT)

Trash TV Trance (2002)

For e-guitar

- **19H45 : SOLO RUMORE**

Alberto Anhaus (composition and performance)

Multimedial concert for vibrating devices, video, feedback system and essential oils. “Solo rumore” is based on the noise by Alberto Anhaus. The concept is, through three different moments, the representation of noise (rumore).

The stage will be developed perpendicular to the audience, through the depth the visual attention of the audience will be expanded and compressed depending on the sound objects that will be used. Visuals, sounds and smell will interact with each other creating an immersive performance. The flow of the performance will be the noisy representation of the idea of the flow of the sea water.

THURSDAY 24.08.23

- **10H45 : ANTONIN JACCARD (percussions)**

- Pierre Jodlowski (FR)

I.T. (2019)

For percussion and soundtrack

- Alexandre Babel (CH)

Music for a Small Audience (2003)

For solo snare drum

- Martin Matalon (AR)

Traces XVI (2021)

For vibraphone and electronics

- **12H00 : MIRIAM PASCHETTA (harp)**

- Franco Donatoni (IT)

Marches (1979)

For harp

- Salvatore Sciarrino (IT)

L'addio a Trachis (1980)

For harp

- Heinz Holliger (CH)

Partita II (2003-2004), mvt. IV *Glissés*

For harp

- **13H30 : I LIKE TO PUT THINGS ON MY HEAD**

Can Etterlin (composition and performance)

“I like to put things on my head” is a performance consisting of three cycles about arriving, searching and finding, falling and getting up again and turning in circles in order not to stop. A performance about habits, rituals and home or the idea of it.

I want to give the audience the opportunity to find their own perception, their own narrative and their own home. I don't show anything, I let the audience discover.

My body thus becomes the body of the audience. By discussing and offering a possible temporary home, I try to create a performance and safe-space that all people can identify with, regardless of origin, home and geographical boundaries.

Simple, everyday movements/activities such as walking, take on a universal dimension through which each person can identify in their own way.

Cycle 1 - Turn. Turn. Turn to the window

Cycle 2 - Step. Step. Step to the progress

Cycle 3 - Return. Return. Return to your roots

- **15H00 : GREGORY CHALIER (flutes)**

- Heinz Holliger (CH)

(f)air(e) (1980-1983)

For solo flute

- Dilay Doğanay (TR)

Fay (2022)

For amplified solo bass flute

- **16H45 : JULIETTE DOURNAUD (piano)**

- Beat Furrer (CH)

Drei Klavierstücke (2004), No. II, No. III

For piano

- Tōru Takemitsu (JP)

Rain Tree Sketch II, in Memoriam Olivier Messiaen (1992)

For piano

- Jonathan Harvey (GB)

Tombeau de Messiaen (1994)

For piano and audio tape

- **18H15 : MIRANDA NEE (violin)**

- Klaus Huber (CH)

Intarsimile (2010)

For solo violin

- Alberto Mastracci (CH)

Tre Maschere (2023)

For solo violin

- Helena Winkelman (CH)

Ciaccona (2002)

For solo violin

- **19H45 : NOWHERE, OK - ECTOPIA**

Nelly Jüsten (prepared piano/upright, transducer keyboard, field recordings, composition), Felix Nussbaumer (analog radio, DIY-electronic instruments, sampled tenor saxophone, composition), Aya Masui (extended snare drum, field recordings, sampler, objects, composition)

Nowhere, OK is a trio based in Lucerne, Switzerland, works in the fields of electroacoustic, improvised and creative music.

Our performances incorporate both amplified acoustic instruments and a wide array of electronic sound sources, ranging from conventional speakers, to transducers mounted onto the resonating surfaces of the piano and snare drum, as well as self-built electronic instruments and a processed FM radio, and sound sourced from the archive of our own field recordings, created mainly in Japan, Mexico and Italy, and takes on different roles in the construction of our music.

Through our work, we pursue an interest in the manifold relationships between geography, sound and memory through pre-composed tapes, fragmentary notated compositions, improvisational settings and live-processing of field recordings and radio sounds. Our current program ectopia (Greek for "out of place") attempts to construct imaginary sonic spaces through a recombination of recorded acoustic memories.

FRIDAY 25.08.23

- **10H45 : NORA BERTOGG (voice)**

- Iris ter Schiphorst (DE)

Changeant (2004)

For amplified solo voice

- Tona Scherchen-Hsiao (CH/CN)

Voyage de la larme (de crocodile) (1977)

For voice

- Benjamin Scheuer (DE)

Babel (2019)

For speaking voice

- **12H00 : CYPRIEN LENGAGNE (cello)**

- Michael Jarrell (CH)

...some leaves... (1999)

For solo cello

- Luciano Berio (IT)

Sequenza XIV (2002)

For solo cello

- **13H30 : LUX AETERNA**

Ludmilla Mercier, Andrea Zamengo (creation and performance)

Step into a mesmerizing realm where the Requiem Mass takes a new twist! A piano metamorphoses into a coffin, instruments unleash wild melodies and what appears serious reveals itself as enchanting illusions.

Ludmilla Mercier and Andrea Zamengo, two classical musicians, push the boundaries of traditional performance, creating an artistic chaos where music, theater and magic meet. Immerse yourself in a multi-sensory experience that will take you on a journey between solemnity and lightness,

with soundscapes, musical mash-ups and visual effects that will keep you on the edge of your seat.

Throughout the spectacle, texts are recited in Latin, French, and English, adding a delightful touch of linguistic intrigue to the delightful madness. You'll find yourself questioning whether you've stepped into an absurd dream or a comically surreal nightmare, drifting between nostalgic 60s vibes and a dash of contemporary flair.

Surrender to this extraordinary theatrical journey, where the piano becomes a potent symbol of metamorphosis and the sacred intertwines with the profane in unexpected and profound ways.

SATURDAY 26.08.23

FINALS Ensemble and Open space

- 15h00 : Ensemble 1

- 16h15 : Ensemble 2

- 17h30 : Ensemble 3

- 18h45 : Open space 1

- 19h45 : Apero

SUNDAY 27.08.23

FINALS Solo, Open space and Awards ceremony

- 14h15 : Solo 1

- 15h30 : Solo 2

- 16h45 : Solo 3

- 18h00 : Open space 2

- 19h00 : Apero

- 20h00 : Prizes awards

- 21h00 : Apero

CREDITS

PARTICIPANTS CATEGORY INTERPRETATION ENSEMBLE :

- Duo Juniki - Horváth
- Romanesco Duo
- Duo Signal
- Nancelot Quartet
- Moser String Quartet
- Duet 2.26

PARTICIPANTS CATEGORY INTERPRETATION SOLO :

- Santiago Villar
- Jose Nisa Velasco
- Pierre Delignies
- Eva-Maddalena Grossenbacher
- Alexandre Silva
- Rebecca Blau
- Francesco Palmieri
- Antonin Jaccard
- Miriam Paschetta
- Gregory Chalier
- Juliette Dournaud
- Miranda Nee
- Nora Bertogg
- Cyprien Lengagne

PARTICIPANTS CATEGORY OPEN SPACE :

- Van Project : Cristina Arcos, Maria Muñoz
- Mathilde Bernard, Ilmārs Šterns
- Lorenzo Colombo, Gianluca ladema, Arda Yurdusev
- Sergei Leonov
- Sonia Loenne
- Alberto Anhaus
- Can Etterlin
- Nelly Jüsten, Felix Nussbaumer, Aya Masui
- Ludmilla Mercier, Andrea Zamengo

PRIZES :

- Interpretation Ensemble : 1°) 10000 chf / 2°) 6000 chf / 3°) 3000 chf
- Interpretation Solo : 1°) 7000 chf / 2°) 4000 chf / 3°) 2000 chf
- Open space : 1°) 10000 chf / 2°) 6000 chf

CONCERT PRIZES PARTNERS : IGMN Bern, SMC Lausanne, Forum Neue Musik Luzern

FOUNDATION BOARD : René Kesselring (President), Constance Frei, Eric Boissard, Julien Chappuis

FOUNDATION SECRETARIAT : Marie Anne Jancik

HSLU SUPPORT :

- Organisation : Valentin Gloor (Direction), Cornelia Dillier, Erik Borgir, Sascha Armbruster, Charlotte Hug
- Technique : Silvan Egli, Simon Scherrer, Ivo Bättig, Adrian Steiger, Andrin Schwendener

JURY INTERPRETATION : Eva Boesch (CH), Anna d'Errico (IT), João Carlos Pacheco (CH/PT), Dionysios Papanikolaou (FR/GR), Susanne Peters (CH/DE)

JURY OPEN SPACE : Alexandre Babel (CH), Désirée Meiser (CH/DE), Marianthi Papalexandri-Alexandri (CH/GR), Roland Quitt (DE), Ute Wassermann (DE)

DIRECTION OF THE CONCOURS NICATI : Stanislas Pili

TECHNIQUE : Maxime Le Saux (Technical Direction), Clément Marie (audio), Olivier Famin (lights), Christophe Egea (audio), Erwin Fonseca (video)

INFO POINT : Flora Karetka, Erika Varga

ADMINISTRATION : Annette Ansermoz